

The Photography of American Indians/Edward S. Curtis: A Selected Book List

Mick Gidley

General

- Jane Alison, ed., *Native Nations: Journeys in American Photography* (London: Barbican Art Gallery/ Booth-Clibborn Editions, 1998).
Hard to find in US, but an excellent book, for both the past and the present. Numerous illustrations.
- Alfred L. Bush & Lee Clark Mitchell, *The Photograph and the American Indian* (Princeton: Princeton UP, 1994).
- William Farr, *The Reservation Blackfeet, 1882-1945: A Photographic History of Cultural Survival* (Seattle: U of Washington P, 1984).
This is a good example of the various books that document a specific people; others include Masayesva and Younger below.
- Paula R. Fleming & Judith L. Luskey, *The North American Indians in Early Photographs* (NY: Barnes & Noble, 1986).
- Paula R. Fleming & Judith L. Luskey, *Grand Endeavors of American Indian Photography* (Washington, DC: Smithsonian Institution P, 1993).
- Mick Gidley, *With One Sky Above Us: Life on an Indian Reservation at the Turn of the Century* (NY: George Putnam's Sons, 1979). Includes amateur photos by Dr Edward Latham.
- Tim Johnson, ed., *Spirit Capture: Photographs from the National Museum of the American Indian* (Washington, DC: Smithsonian Institution P, 1998).
Includes images by Native photographers.
- Lucy R. Lippard, ed., *Partial Recall* (NY: New P, 1992).
Includes images and commentary by Native people.
- Lucy Lippard, *Mixed Blessings: New Art in Multicultural America* (1990; NY: New P, 2000).
- Victor Masayesva & Erin Younger, *Hopi Photographers, Hopi Images* (Tucson: Sun Tracks and University of Arizona P, 1983).
- Martha A. Sandweiss, *Print the Legend: Photography and the American West* (New Haven & London: Yale UP, 2002).
A major work that sets the photography of Indians in the context of western imagery in general.
- Joanna C. Scherer, *Indians: The Great Photographs that Reveal North American Indian Life, 1847-1929, from the Unique Collection of the Smithsonian Institution* (NY: Bonanza, 1973).
- Alan Trachtenberg, *Shades of Hiawatha* (NY: Hill & Wang, 2004).
Sets photography of Indians within a larger cultural context.
- William H. Truettner, ed., *The West as America* (Washington, DC: Smithsonian Institution P, 1992).
A large-scale treatment of the representation of the West in art and photography.

- Gerald Vizenor, *Fugitive Poses: Native American Indian Scenes of Absence and Presence* (Lincoln & London: U of Nebraska P, 1998).
This book by an Indian author sets photography of Indians within a larger cultural context.

Edward S. Curtis

- Edward S. Curtis, *The North American Indian: The Complete Portfolios* (Cologne, NY, London: Taschen, 1997).
A handy collection of all the larger images. Several libraries also hold the Johnson complete reprint edition of the text and pictures.
- Edward S. Curtis, *The Plains Indian Photographs of Edward S. Curtis* (Lincoln, NE & London: U of Nebraska P, 2000).
Includes essays by Martha Sandweiss, Mick Gidley and Duane Niatum.
- Mick Gidley, *Edward S. Curtis and The North American Indian, Incorporated* (NY: Cambridge UP, 1998; pb 2000).
- Mick Gidley, ed., *Edward S. Curtis and The North American Indian Project in the Field* (Lincoln, NE and London: U of Nebraska P, 2003).
- T. C. McLuhan, ed., *Touch the Earth* (NY: Scribner's, 1973).
Puts photographs by Curtis alongside extracts from Indian speeches, etc.

There are also some older works that treat Curtis in a more heroic fashion, for example:

- Ralph Andrews, *Edward S. Curtis* (Seattle: Superior, 1964).
- Florence Curtis Graybill and Victor Boesen, *Edward S. Curtis: Visions of a Vanishing Race* (NY: Crowell, 1976).