

## SOUND RECORDING ANALYSIS GUIDE<sup>□</sup>

### Step 1. Pre-listening:

- A. Whose voice will you hear on the recording? \_\_\_\_\_
- B. What is the date of the recording? \_\_\_\_\_
- C. Where was the recording made? \_\_\_\_\_

### Step 2. Listening:

- D. What special physical qualities of the recording exist, such as music, live broadcasting, narration, sound effects, or background sounds?
- E. What is the tone or mood of the recording?
- F. What can you tell about the speaker from his/her voice and delivery?

### Step 3. Comparison to the written word:

- G. Does this speech have a greater or lesser effect on you in its spoken form than in its written form? Analyze your reaction.
- H. List any changes between the written version of the speech and the spoken address.
- I. How did these changes add or detract from the effect of this speech on those who heard it?
- J. How did the speaker use his/her voice to add to the effect of his/her words? Consider pitch, volume, pace, and pauses.

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<sup>□</sup> Adapted from "Teaching With Documents" from the National Archives and Records Administration.